# Sweet Delights <br> (Partner Dance) 

## Choreographed by Dan Albro

Description: 32 count, beginner/intermediate partner/circle dance
Music: Sweet Delight by Dan Albro \& Sons [CD: Sweet Delight]
Position: Single hand hold Facing LOD. Lady outside, man inside. Man's footwork described, opposite footwork for lady except where noted 40 count intro.

Start with vocals

## STEP $1 / 4$, TOUCH, STEP $1 / 4$, TOUCH, LADY'S FULL TURN, MAN $1 / 2$, TOUCH

1-2 Turn $1 / 4$ right and step forward right to face lady, touch left toe next to right
3-4 Turn $1 / 4$ left and step left to side, touch right toe next to left
5-6-7-8 Turn $1 / 2$ right in place stepping right, left, right, touch left together now facing RLOD
Lady's full turn travels behind the man
5-6 Turn $1 / 4$ left and step forward left, turn $1 / 2$ left and step back right
7-8 Turn $1 / 4$ left and step left to side, touch right together now facing LOD
Hands: $\quad$ On count 2 touch lady's right hand. Release lady's left hand on count 5. On count 8 pick up lady's right hand in man's left \& place man's right hand on lady's shoulder blade (Closed Social Position)

## RUMBA BOX (MAN FACING RLOD, LADY'S FACING LOD)

1-2-3-4 Step left to side, step right together, step left forward, touch right together
5-6-7-8 Step right to side, step left together, step right back, touch left together

## MAN ½ TURN, 2 SHUFFLES / LADY'S FULL TURN, 2 SHUFFLES

1-2-3-4 Turn $1 / 2$ left in place stepping left, right, left, brush right now facing LOD
1-2 LADY: Going under man's left arm turn $1 / 4$ right and step forward right, turn $1 / 2$ right and step back left
3-4 Turn $1 / 4$ right and step forward right, brush left forward now facing LOD
Hands: man leads lady under his left arm on counts 1-2. On count 3 pick up lady's left hand in man's right and release lady's right hand
5\&6-7\&8 Step right forward, step left together, step right forward, step left forward, step right together, step left forward

## STEP, PIVOT, STEP, PIVOT, STEP, KICK, STEP, TOUCH

1-2-3-4 Step right forward, pivot turn $1 / 2$ left weight on left, step right forward, pivot turn $1 / 2$ left weight on left
5-6-7-8 Step right forward, kick left forward, step left to side, touch right toe next to left

