# Stuck On Brooklyn

Choreographed by Junior Willis

**Description**: 40 count, 4 wall, beginner/intermediate line dance **Music**: Stuck Like Glue by Sugarland [CD: **Stuck Like Glue - Single**]

Start 24 counts into music (at vocals)

#### TOUCH, TOUCH, SAILOR, TOUCH, TOUCH, SAILOR 1/4 TURN

- 1-2 Touch right forward, touch right out to right
- 3&4 Cross right behind left, step left slightly out to left, step right together
- 5-6 Touch left forward, touch left out to left
- 7&8 Cross left behind right making a turn ¼ left, step right slightly out to right, step left together (9:00)

## TRIPLE FORWARD, SCISSOR 1/4 TURN, WEAVE TO RIGHT

- 1&2 Chassé forward right, left, right
- 3&4 Step left out to left making a turn ½ right, step right in place, cross left over right (12:00)
- 5&6& Step right to side, cross left behind right, step right to side, cross left over right
- 7&8 Step right to side, step left in place, cross right over left

## SIDE TRIPLE, SIDE TRIPLE 1/4 TURN, SIDE TRIPLE 1/4 TURN, TRIPLE FORWARD

- 1&2 Chassé side left, right, left
- 3&4 Turn ½ left and step right out to right, step left together, step right out to right (9:00)
- 5&6 Turn ¼ left and step left out to left, step right together, step left out to left (6:00)
- 7&8 Chassé forward right, left, right

# HEEL, STEP, HEEL, STEP, BEHIND-SIDE-CROSS, HEEL, STEP, HEEL, STEP BEHIND-SIDE-CROSS

- 1&2& Place left heel out to left with weight, step right together, place left heel out to left with weight, step right together
- 3&4 Cross left behind right, step right to side, cross left over right
- 5&6& Place right heel out to right with weight, step left together, place right heel out to right with weight, step left together
- 7&8 Cross right behind left, step left to side, cross right over left

#### 1/4 PIVOT, TRIPLE FORWARD, ROCKING CHAIR, 1/2 PIVOT

- 1-2 Step left forward, pivot turn ¼ right placing weight on right (9:00)
- 3&4 Chassé forward left, right, left
- 5&6& Rock right forward, recover to left, rock right back, recover to left
- 7-8 Step right forward, pivot turn ½ left placing weight on left (3:00)

#### **REPEAT**