

SAVE THE HORSES

Choreographed by: Adapted for partners from "Save the Horse" line dance by Beverly D'Angelo & Johnny Montana (June 2004)

Description: Intermediate partner circle dance, 32 counts. Partners start in cape side by side, footwork is the same for both partners.

Primary music: "Save a Horse, Ride a Cowboy" (Remix) by Big & Rich, 120 BPM, start after 32 count intro or start after 64 count intro on vocals. Remix can be downloaded on iTunes, Walmart or any other internet music provider.

Teach: "Save a Horse, Ride a Cowboy" by Big & Rich,

"Horse of a Different Color" CD, 102 BPM, start after 32 count intro on vocals.

Alternative music suggestion: "Ain't It Funny" by Jennifer Lopez,

"JLo [Original Issue]" CD, 100 BPM, start after 16 count intro on vocals. There is a small slow down section in this song to almost nothing. Keep dancing and you will be into the sailor steps when the music picks up again.

RIGHT MAMBO CROSS (SCISSORS), LEFT MAMBO CROSS (SCISSORS)

1 & 2 Rock out to right side onto right foot, replace weight onto left foot, step forward and across left onto right foot.

3 & 4 Rock out to left side onto left foot, replace weight onto right foot, step forward and across right onto left foot.

STEP, HITCH, COASTER STEP

5 & 6 Step forward onto right foot, hitch left knee.

7 & 8 Step back onto left foot, step onto right next to left, step forward onto left foot.

SKATE, SKATE, STEP-LOCK-STEP

1, 2 Skate forward right, skate forward left.

3&4 Step forward onto right foot, lock left behind right and step, step forward onto right foot.

ROCK, REPLACE, STEP-LOCK-STEP

5, 6 Step forward onto left and rock, step back (replace weight) onto right foot.

7&8 Step back onto left foot, cross right over left and lock, step back onto left foot.

TURN, SWAY

1,2,3,4 Make a 1/4 turn to right (CW) and step to right side onto right foot swaying hips to right, bend knees and sway hips left, right, left (weight on left foot).

Note: Bring hands down and rest on ladies hips if desired for the sways and then return to tandem for next steps.

SAILOR STEP, SAILOR STEP

5 & 6 Cross right behind left and step, step to left side onto left foot, step to right side onto right foot.

7 & 8 Cross left behind right and step, step to right side onto right foot, step to left side onto left foot.

STEP, TURN, STEP, TURN

1,2 Make a 1/4 turn to left (CCW) and step forward onto right foot, make a 1/2 turn to left (CCW) and transfer weight to left foot.

3, 4 Step forward onto right foot, make a 1/2 turn to left (CCW) and transfer weight to left foot..

Note: Gents will drop right hands and pick up left to form an arch to go under as you make the first half turn and then the lady will go under the arch for the second half turn.

COASTER STEP, STOMP-STOMP-STOMP

5 & 6 Step back onto right, step back onto left next to right, step forward onto right foot.

7 & 8 Moving forward each step stomp left, right, left.

Begin dance again