

# SAVE THE HORSE

Choreographed by: Beverly D'Angelo & Johnny Montana (June 2004)

Description: 4 wall intermediate line dance, 32 counts.

Primary music: "Save a Horse, Ride a Cowboy" (Remix) by Big & Rich, 120 BPM, start after 32 count intro or start after 64 count intro on vocals. Remix can be downloaded on iTunes, Walmart or any other internet music provider.

Teach: "Save a Horse, Ride a Cowboy" by Big & Rich,  
"Horse of a Different Color" CD, 102 BPM, start after 32 count intro on vocals.

Alternative music suggestion: "Ain't It Funny" by Jennifer Lopez,  
"JLo [Original Issue]" CD, 100 BPM, start after 16 count intro on vocals. There is a small slow down section in this song to almost nothing. Keep dancing and you will be into the sailor steps when the music picks up again.

## RIGHT MAMBO CROSS (SCISSORS), LEFT MAMBO CROSS (SCISSORS)

1 & 2 Rock out to right side onto right foot, replace weight onto left foot, step forward and across left onto right foot.

3 & 4 Rock out to left side onto left foot, replace weight onto right foot, step forward and across right onto left foot.

## STEP/TURN, KICK, COASTER STEP

5 & 6 Step forward onto right foot, make a 1/2 turn pivot to left (CCW) (weight is on right), kick left foot forward.

7 & 8 Step back onto left foot, step onto right next to left, step forward onto left foot.

## SKATE, SKATE, STEP-LOCK-STEP

1, 2 Skate forward right, skate forward left.

3&4 Step forward onto right foot, lock left behind right and step, step forward onto right foot.

## ROCK, REPLACE, STEP-LOCK-STEP

5, 6 Step forward onto left and rock, step back (replace weight) onto right foot.

7&8 Step back onto left foot, cross right over left and lock, step back onto left foot.

## TURN, SWAY

1,2,3,4 Make a 1/4 turn to right (CW) and step to right side onto right foot swaying hips to right, bend knees and sway hips left, right, left (weight on left foot).

## SAILOR STEP, SAILOR STEP

5 & 6 Cross right behind left and step, step to left side onto left foot, step to right side onto right foot.

7 & 8 Cross left behind right and step, step to right side onto right foot, step to left side onto left foot.

## PUMP, TURN/TOUCHES

&1 Pump right knee across left leg, make a 1/8 turn to left (CCW) and touch right toe to right side.

&2 Pump right knee across left leg, make a 1/8 turn to left (CCW) and touch right toe to right side.

&3, Pump right knee across left leg, make a 1/8 turn to left (CCW) and touch right toe to right side.

&4 Pump right knee across left leg, make a 1/8 turn to left (CCW) and touch right toe to right side.

**Note: You are making a total of 1/2 turn to the left.**

**Option for &1 thru &4:**

Make a 1/4 turn on &1, make a 1/4 turn on &2, make a 1/2 turn on &3, make a 1/2 turn on &4 for a total of 1 and 1/2 turns.

**Another option for &1 thru &4:**

Do a paddle turn. ie. Ball change steps (step onto sole of right foot slightly to right side, replace weight to left foot) making the same 1/8 th turns to left doing a total of 1/2 turn to left.

**Additional options for &1 thru &4:**

Raise right arm and rotate as if you were swinging a lasso.

## COASTER STEP, STOMP-STOMP-STOMP

5 & 6 Step back onto right, step back onto left next to right, step forward onto right foot.

7 & 8 Moving forward each step stomp left, right, left.

**Begin dance again**