Midnight Waltz

Choreographed by Jo Thompson

Description: 48 count, 4 wall, intermediate line/partner dance

Music: I'd Rather Miss You by Little Texas [96 bpm / Greatest Hits / First Tme For Everything]

God Will by Patty Loveless [108 bpm / Up Against My Heart]

Alibis by Tracy Lawrence [112 bpm / Alibis / Best Of]

Dream On Texas Ladies by John Michael Montgomery [116 bpm / Maverick Soundtrack / Life's A Dance]

Position: Couples start in right side-by-side (sweetheart) position with lady on man's right side with right hands joined above her right shoulder, left hands joined in front of chest.

Start dancing on lyrics

SPIRALS (TWINKLES) LEFT & RIGHT WITH 1/2 TURN RIGHT

- 1 Step left forward and across
- 2 Step right to side (turning slightly to left)
- 3 Step left to side (with body facing slightly left)
- 4 Step right forward and across
- 5 Step left together (starting right ½ turn)
- 6 Step right to side (completing right ½ turn)
- You are now facing opposite wall of original.

1-6 Repeat above 6 counts to end facing original wall

CROSS LUNGES AND LEFT VINE

- 1 Rock left forward and across (bending knees)
- 2-3 Recover to right (straightening legs), step left to side
- 4-6 Reverse above 3 counts starting with right foot
- 1-3 Repeat above 3 counts starting with left foot
- 4 Cross right over left
- 5 Step left to side
- 6 Cross right behind left

SWAYS LEFT & RIGHT

- 1 Big step left to side
- 2-3 Drag right toward left for 2 counts
- 4 Big step right to side
- 5-6 Drag left toward right for 2 counts

STEP SWING, LEFT 1/2 TURN, STEP SWING, LEFT 1/2 TURN

- 1 Step left forward
- 2 Kickit right forward

Swing right leg forward in a low kick with straight leg and pointed toe. The leg swing can be done as a low developé by bringing knee forward first and then extending the foot forward

- 3 Hold (start lowering right leg)
- 4 Step right back (starting left ½ turn)
- 5 Step left together (completing left ½ turn)
- 6 Small step right forward (6:00)
- 1-6 Repeat above 6 counts to end facing original wall

WALTZ BALANCE FORWARD AND BACK WITH LEFT 1/4 TURN

- 1 Step left diagonally forward
- 2-3 Turn ¼ left and step right together, step left together
- 4 Step right back
- 5-6 Step left together, step right together

REPEAT