# **JUST ANOTHER WALTZ**

Count: 48 Wall: 0 Level: Improver Choreographer: Jan Cohan Music: "Someone Must Feel Like A Fool Tonight" by Kenny Rogers Starting Position: Closed, Man facing LOD and Lady facing RLOD.

#### **WALTZ BASIC**

Man: 1-6 Basic waltz steps - Step forward L, R, L. Step forward R, L, R.

Lady: 1-6 Basic waltz steps – Step back R, L, R. Step back L, R, L

# LEFT TURNING BOX – rotate around a full turn over next 12 counts while moving LOD.

Man: 7-12 Turn ¼ Left while stepping L, R, L. Turn another ¼ turn Left while stepping R, L, R. Lady: 7-12 Turn ¼ Left while stepping R, L, R. Turn another ¼ Left while stepping L, R, L.

Man: 13-18 Turn ¼ Left while stepping L, R, L. Turn another ¼ turn Left while stepping R, L, R.

Lady: 13-18 Turn ¼ Left while stepping R, L, R. Turn another ¼ Left while stepping L, R, L.

## 1/2 BASIC, TURN OUT

Man: 19-24 Basic waltz steps - Step forward L, R, L. Step forward on R making a ¼ turn to Right, step L to Left side, step R together while opening to a 2 hand hold, facing OLOD.

Lady: 19-24 Basic waltz steps – Step back R, L, R. Step back on L making a ¼ turn to Right, step R to Right side, step L together while opening to a 2 hand hold, facing ILOD.

### **ROCK STEPS**

Man: 25-30 Step side Left on L, Rock R behind L, Recover on L. Step side Right on R, Rock L behind R, Recover on R. (Retaining 2 hand hold, facing OLOD)

Lady: 25-30 Step side Right on R, Rock L behind R, Recover on R. Step side Left on L, Rock R behind L, Recover on L. (Retaining 2 hand hold, facing ILOD)

#### WEAVE

Man: 31-36 Step L to Left side, Cross step R behind L, step L to Left side. Cross step R in front of L, step L to Left side, step R together. (Retaining 2 hand hold, facing OLOD)

Lady: 31-36 Step R to Right side, Cross step L behind R, step R to right side. Cross step L in front of R, step R to Right side, step L together. (Retaining 2 hand hold, facing ILOD)

#### **SIDE DRAWS**

Man: 37-42 Step L to Left side, Draw R next to L, Touch R next to L. Step R to Right side, Draw L next to R, Touch L next to R. (Retaining 2 hand hold, facing OLOD)

Lady: 37-42 Step R to Right side, Draw L next to R, Touch L next to R. Step L to Left side, Draw R next to L, Touch R next to L. (Retaining 2 hand hold, facing ILOD)

## LADY TURN, 1/2 BASIC BACK TO CLOSED POSITION

Man: 43-48 Keeping the Lady's R hand in your L, release the other hand. Raise the joined hands (Lady's R, Man's L) so that the Lady can turn beneath them. Step ¼ turn to Left on L, step R together, step L together. Basic waltz steps forward, R, L, R returning to closed position.

Lady: 43-48 Step ¼ turn to Right on R, Turn ¼ turn to Right stepping on L, Turn ¼ turn to Right on R. (At completion of ¾ turn, Lady will be facing RLOD.) Return to closed position while doing basic waltz steps L, R, L.

# **REPEAT**