# JUST ANOTHER WALTZ 

Count: 48 Wall: 0 Level: Improver Choreographer: Jan Cohan Music: "Someone Must Feel Like A Fool Tonight" by Kenny Rogers<br>Starting Position: Closed, Man facing LOD and Lady facing RLOD.

## WALTZ BASIC

Man: 1-6 Basic waltz steps - Step forward L, R, L. Step forward R, L, R.
Lady: 1-6 Basic waltz steps - Step back R, L, R. Step back L, R, L

## LEFT TURNING BOX - rotate around a full turn over next 12 counts while moving LOD.

Man: 7-12 Turn $1 / 4$ Left while stepping $L, R, L$. Turn another $1 / 4$ turn Left while stepping $R, L, R$.
Lady: 7-12 Turn $1 / 4$ Left while stepping R, L, R. Turn another $1 / 4$ Left while stepping L, R, L.
Man: 13-18 Turn $1 / 4$ Left while stepping $L, R, L$. Turn another $1 / 4$ turn Left while stepping $R, L, R$. Lady: 13-18 Turn $1 / 4$ Left while stepping $R, L, R$. Turn another $1 / 4$ Left while stepping $L, R, L$.

## $1 ⁄ 2$ BASIC, TURN OUT

Man: 19-24 Basic waltz steps - Step forward L, R, L. Step forward on R making a $1 / 4$ turn to Right, step $L$ to Left side, step R together while opening to a 2 hand hold, facing OLOD.
Lady: 19-24 Basic waltz steps - Step back R, L, R. Step back on L making a $1 / 4$ turn to Right, step R to Right side, step $L$ together while opening to a 2 hand hold, facing ILOD.

## ROCK STEPS

Man: 25-30 Step side Left on L, Rock R behind L, Recover on L. Step side Right on R, Rock L behind R, Recover on R. (Retaining 2 hand hold, facing OLOD)
Lady: 25-30 Step side Right on R, Rock L behind R, Recover on R. Step side Left on L, Rock R behind L, Recover on L. (Retaining 2 hand hold, facing ILOD)

## WEAVE

Man: 31-36 Step L to Left side, Cross step R behind L, step L to Left side. Cross step R in front of L, step L to Left side, step R together. (Retaining 2 hand hold, facing OLOD)
Lady: 31-36 Step R to Right side, Cross step L behind R, step R to right side. Cross step L in front of R, step $R$ to Right side, step L together. (Retaining 2 hand hold, facing ILOD)

## SIDE DRAWS

Man: 37-42 Step L to Left side, Draw R next to L, Touch R next to L. Step R to Right side, Draw L next to R, Touch L next to R. (Retaining 2 hand hold, facing OLOD)
Lady: 37-42 Step R to Right side, Draw L next to R, Touch L next to R. Step L to Left side, Draw R next to L, Touch R next to L. (Retaining 2 hand hold, facing ILOD)

## LADY TURN, 1/2 BASIC BACK TO CLOSED POSITION

Man: 43-48 Keeping the Lady's R hand in your L, release the other hand. Raise the joined hands (Lady's R, Man's L) so that the Lady can turn beneath them. Step $1 / 4$ turn to Left on L, step R together, step L together. Basic waltz steps forward, R, L, R returning to closed position.
Lady: 43-48 Step $1 / 4$ turn to Right on R, Turn $1 / 4$ turn to Right stepping on L, Turn $1 / 4$ turn to Right on R. (At completion of $3 / 4$ turn, Lady will be facing RLOD.) Return to closed position while doing basic waltz steps L, R, L.

## REPEAT

