## Jumpin' The Gun

Choreographed by Judy McDonald, Jackie Miranda \& Jo Thompson Szymanski<br>Description: 48 count, 2 wall, intermediate line dance<br>Music: Jumpin' The Gun by Ronnie Barnes

## Start dancing on lyrics

## RIGHT SYNCOPATED WEAVE, SAILOR 3/4 TURN, HOLD, AND CROSS

1-2 Step right to side, cross left behind right
\&3-4 Step right to side, cross left over right, step right to side
$5 \& 6$ Cross left behind right, turn $1 / 2$ left and step right to side, turn $1 / 4$ left and cross left over right (3:00)
7\&8 Hold, step right to side, cross left over right

## SYNCOPATED SCISSORS WITH HIP BUMP, ½ TURN TRIPLE STEP, BOOGIE WALK FORWARD X4

\&1-2 Step right to side, step left together (face slightly left and straighten legs pushing hips back), cross right over left
3-4 Turn 3/4 turn over $R$ shoulder stepping $L$ to $L$ side, make $1 / 2$ turn $R$ stepping $R$ next to $L$, step forward on $L$ The next 4 steps are Boogie Walks
5-8 Step right forward, step left forward, step right forward, step left forward

## DIAGONAL STEP SIDE TOUCHES, RETURN TO STARTING WALL

Angle body left (7:00)
1-4 Step right to side, touch left together, step left to side, turn $1 / 2$ right and touch right together (1:00)
5-8 Step right to side, touch left together, step left to side, turn slightly left and touch right together (12:00)

## STEP FORWARD SWEEP AROUND, CROSS, STEP BACK, STEP TOGETHER, OUT-OUT, IN-IN, OUT-OUT, IN-IN

1-4 Step right forward (sweep left back to front), sweep/cross left over right, step right back, step left together
\&5 Step right to side, step left to side
\&6 Step right to home, step left together
\&7 Step right to side, step left to side
\&8 Step right to home, step left together
Restart will occur here during 5th repetition of the dance at the front wall. Before the restart you have the option to hold on counts $\& 6 \& 7$ and then continue with counts $\& 8$ bringing your feet back in to center

## CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, ¼ TURN SWEEP, BACK COASTER STEP, KICK BALL STEP

1-2 Cross/rock right over left, recover to left
\&3-4 Step right to side, cross/rock left over right, recover to right (sweep left front to back)
5\&6 Turn $1 / 4$ left and step left back, step right together, step left forward
7\&8 Kick right forward, step right together, step left forward

## ROCK FORWARD, RECOVER, ½ TURN TRIPLE FORWARD, $1 ⁄ 4$ TURN HIP BUMPS, DRAG

1-2 Rock right forward, recover to left
3\&4 Turn $1 / 2$ right and chassé forward right, left, right
5-8 Turn $1 / 4$ right and step left to side and bump hip left), bump hip right and touch left together, big step left to side, drag/touch right together

## REPEAT

## ENDING

Eliminate the last 4 counts of the dance (counts $5-8$ ) and turn $1 / 4$ left and step left to side with your feet apart and hold

