ISLAND STATION NORTH

Count: 32 Wall: 0 Choreographer: Vicki E. Rader Music: Island by Eddy Raven **Couples dance**

Position:Sweetheart position

CROSS-STEP LEFT, ROCK BACK, SHUFFLE IN PLACE

1-2Right foot step across left foot (taking weight); rock back on left3&4Shuffle in place (right-left-right)

CROSS-STEP RIGHT, ROCK BACK, SHUFFLE IN PLACE

5-6 Left foot step across right foot (taking weight); rock back on right 7&8 Shuffle in place (left-right-left)

STEP FORWARD, ROCK BACK, ¹/₂ TURN/SHUFFLE IN PLACE 9-10 Step forward on right foot; rock back on left

11&12 Shuffle in place (right-left-right), turning ½ to the right

STEP FORWARD, ROCK BACK, 1/2 TURN/SHUFFLE IN PLACE

13-14Step forward on left foot; rock back on right15&16Shuffle in place (left-right-left), turning ½ to the leftNow facing line of dance again.

STEP, PIVOT, STEP, PIVOT

Release right hands as you begin the pivots. Arms will pass over gentleman on the first pivot, then over the lady on the second pivot

17-18Step forward on right foot; pivot ½ turn left

19-20 Step forward on right foot; pivot ½ turn left

As you come out of the second pivot, release left hands.

1/4 TURN LEFT AND STEP, LEFT STEP BEHIND, SHUFFLE RIGHT

As you step into tire 1/4 turn, both will face the center of the dance floor. The gentleman will offer his hands to either side. The lady must grasp his hands from behind

- 21-22 Step ¹/₄ to the left on right foot; step behind right foot with left foot next to right
- 23 Step right on right foot
- & Step left foot next to right
- 24 Step right foot ¼ to the right (toes pointing into the line of dance)

FULL TURN IN 2 COUNTS

Release left hands as you begin the full turn. NOTE: Right foot remains stationary for this turn.

25 Using left leg for momentum, pivot ½ to the right on right foot and step forward on left

The gentleman's right arm passes over the lady's head

26 Complete the full turn, pivoting ½ right on both feet

The lady's right arm passes over the gentleman's head. As the turn is completed the gentleman will pass his arm over the lady's head once more to return to sweetheart position

SHUFFLES

27&28	Shuffle forward (left-right-left)
29&30	Shuffle forward (right-left-right)
31&32	Shuffle forward (left-right-left)

REPEAT