## Cumbia Semana

| Choreographed | by: |
|---------------|-----|
| Music:        |     |
| Descriptions: |     |

Ira Weisburd (July 09) Fin De Semana by Fito Olivares 48 count-1wall- Beginner/Intermediate level line dance

### PART 1

### R ROCKING CHAIR, R SIDE MAMBO STEP; L ROCKING CHAIR, L SIDE MAMBO STEP

- 1&2& Step forward on R, recover back on L, Step back on R, recover forward on L
- 3&4 Step R to R, Recover L on L, Step close R to L, hold
- 5&6&7&8 Repeat Part 1. (1-4) with opposite footwork and direction.
- **9-16** Repeat Part 1. (1-8).

### PART 2

# SIDE, TOGETHER, <sup>1</sup>/<sub>2</sub> TURN R; SIDE, TOGETHER, SIDE, TOUCH; PADDLE TURN TO L W/R TO FACE FORWARD AGAIN)

- 1&2& Step R to R, Step close L to R, make <sup>1</sup>/<sub>2</sub> turn R on R, hold
- 3&4& Step L to L, Step close R to L, Step L to L, hold
- 5&6&7&8 Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L
- **9-16** Repeat Part 2 (1-8) with opposite footwork & direction.

#### PART 3

### DOUBLE ROCKING CHAIR DIAGONALLY TO THE L CORNER; DOUBLE ROCKING CHAIR DIAGONALLY TO THE R CORNER; CROSS, CROSS, BACK, TOGETHER; CROSS, CROSS, BACK, TOGETHER

- 1&2& (Facing L forward corner) Step forward on R, recover back on L, Step back on R, recover forward on L
- **3&4** Step forward on R, recover back on L, step R to R (to face R forward corner)
- **5&6&7&8** Repeat Part 3 (1-4) with L foot.
- 9-12 Step forward on R, Step L across R, Step back on R, Step L to L.
- **13-16** Repeat Part 3 (9-12).

### **REPEAT DANCE.**