# Creepin'

Choreographed by Gail Smith Description: 32 count, 4 wall, beginner/intermediate line dance Music: Creepin by Eric Church [CD: Chief / ] Intro: 14 seconds from start on vocal sounds, not lyrics

## DIAGONALS FORWARD & BACK --- (CREEPIN')

Think of ducking down to walk under a low tree branch

- 1 Step right diagonally forward (*Dip down & push your right shoulder forward*)
- 2 Slide/touch left together (Straighten up)
- 3 Step left diagonally forward (Dip down & push your left shoulder forward)
- 4 Slide/touch right together (Straighten up)
- 5 Step right diagonally back (*Dip down & push your right shoulder back*)
- 6 Slide/touch left together (Straighten up)
- 7 Step left diagonally back (Dip down & push your left shoulder back)
- 8 Slide/touch right together (Straighten up)

## 1/2 TURNING CHUGS

- 1& Turn slightly left and touch right side, hitch right knee
- 2& Turn slightly left and touch right side, hitch right knee
- 3& Turn slightly left and touch right side, hitch right knee

## Completing <sup>1</sup>/<sub>2</sub> turn

- 4 Step right together
- 5& Turn slightly right and touch left side, hitch left knee
- 6& Turn slightly right and touch left side, hitch left knee
- 7& Turn slightly right and touch left side, hitch left knee

Completing <sup>1</sup>/<sub>2</sub> turn

8 Step left together (12:00)

## SYNCOPATED ROCKING CHAIRS, CHASSÉ TURNS

1&2& Rock right forward, recover to left, rock right back, recover to left

- 3&4& Rock right forward, recover to left, rock right back, recover to left
- 5&6 Step right forward, turn <sup>1</sup>/<sub>2</sub> left (*weight to left*), step right forward
- 7&8 Step left forward, turn <sup>1</sup>/<sub>4</sub> right (weight to right), cross left over right (9:00)

## HEEL & CROSS & HEEL & FORWARD, 1/2 PIVOTS

- &1&2 Step right side, touch left heel diagonally forward, step left slightly back, cross right over left
- &3&4 Step left side, touch right heel diagonally forward, step right slightly back, step left forward
- 5-6 Step right forward, turn <sup>1</sup>/<sub>2</sub> left (*weight to left*)
- 7-8 Step right forward, turn <sup>1</sup>/<sub>2</sub> left (*weight to left*) (9:00)

## REPEAT

#### TAG

After completing wall 7 (facing the 3:00 wall)

1-4 Walk around full turn left right-left-right-left

## ENDING

On last rotation, chug <sup>3</sup>/<sub>4</sub> turn to the front wall