## BUMP 'N' GRIND

Choreographed 09/00 by Jo Thompson \& Jamie Davis Description: 48-count, 2-wall, Beginner/Intermediate, line dance Choreographed to Bump 'N' Grind, Ronnie Beard, 132 BPM

## 1-8 POINT R, TOGETHER, POINT R, TOGETHER, VINE R 3, TOUCH

1-2 Touch $R$ toe to $R$ side with $R$ hip bump (1), Touch $R$ beside $L$, hips center (2)
3-4 Touch $R$ toe to $R$ side with $R$ hip bump (3), Touch $R$ beside $L$, hips center (4)
5-6 Step $R$ foot to $R$ side (5), Step $L$ foot crossed behind R (6)
7-8 Step $R$ foot to $R$ side (7), Touch $L$ beside $R$

## 9-16 HIP CIRCLE L TWO TIMES, VINE L, $1 / 4$ TURN L, TOUCH

1-2 Touch $L$ foot to $L$ side, circle hips forward and left (1), finish hip circle back and right (2)
3-4 Circle hips forward and left (3), Finish hip circle back and right (4)
5-6 Step $L$ foot to $L$ side (5), Step R foot crossed behind L (6)
7-8 Turn 1/4 L and step forward with $L$ foot (7), Touch $R$ beside $L$

## 17-24 HIP BUMPS FORWARD, BACK, BACK, FORWARD

1\&2 Place $R$ forward to $R$ front diagonal and bump hips $R, L, R$ shifting weight forward to $R$
3\&4 Bump hips $L, R, L$ shifting weight back to $L$ foot
5\&6 Place $R$ back to $R$ back diagonal and bump hips $R, L, R$ shifting weight back to $R$
$7 \& 8$ Bump hips $L, R, L$ shifting weight forward to $L$ foot

## 25-32 1/4 TURN LEFT 4 TIMES

1-2 Step $R$ foot forward (1), Turn $1 / 4 L$ shifting weight to $L$ foot (2)
3-4 Step $R$ foot forward (3), Turn 1/4 $L$ shifting weight to $L$ foot (4)
5-6 Step R foot forward (5), Turn 1/4 L shifting weight to $L$ foot (6)
7-8 Step R foot forward (7), Turn 1/4 L shifting weight to $L$ foot (8)
Note: Optional counterclockwise hip circle with each $1 / 4$ turn

## 33-40 TRIPLE R, ROCK BACK, RECOVER, TRIPLE L, ROCK BACK, RECOVER

1\&2 Step R foot to R side (1), Step together with L (\&), Step R foot to R side (2)
3-4 Rock back with ball of $L$ foot (3), Recover weight forward to $R$ foot (4)
5\&6 Step $L$ foot to $L$ side (5), Step together with $R(\&)$, Step $L$ foot to $L$ side (6)
7-8 Rock back with ball of $R$ foot (7), Recover weight forward to $L$ foot (8)
41-48 KICK BALL CHANGE, KICK BALL CHANGE, STEP, HOLD, $1 / 4$ TURN L, HOLD
1\&2 Kick forward with $R$ foot (1), Rock back with ball of $R(\&)$, Recover weight forward to $L$ (2)
$3 \& 4$ Kick forward with $R(3)$, Rock back with ball of $R(\&)$, Recover weight forward to $L$ (4)
5-6 Step forward with R foot (5), Hold (6)
7-8 $\quad$ Turn $1 / 4 L$, shifting weight to $L$ (7), Hold allowing $R$ to relax and come closer to the $L$ (8)
Optional Styling: On Count 5, Thrust hips forward pulling fists down and back, Count 6 relax hips back to center, Count 7 , as you are turning, circle hips back and to the right, Count 8 settle hips to the left allowing $R$ leg to relax and come closer to the $L$ leg.

START AGAIN FROM BEGINNING.

