### **Boys In The Summer**

Choreographed by Junior Willis & John H. Robinson Description: 48 count, 4 wall, intermediate line dance Music: Boys In The Summer by Jessie James

Start: 16 counts into music (at vocals)

## KICK & SIDE ROCK, RECOVER, SAILOR TURN ½ LEFT, SCUFF HITCH TOUCH, BUMP & RUMP

	BUMP
1&2&	Kick right forward, step ball of right together, rock left out to left, recover to right
3&4	Cross left behind right turning ¼ left, step right forward turning ¼ left, step left forward (6:00)
5&6	Scuff right heel forward, bring right knee to a hitch, touch ball of right forward

7&8 Bump hips forward, bump hips back, bump hips forward placing weight down on right

# ROCK, RECOVER, TRIPLE $\frac{1}{4}$ LEFT, TOUCH FORWARD, TOUCH SIDE, SAILOR TURN $\frac{1}{2}$ RIGHT

- 1-2 Rock left forward, recover to right
- 3&4 Step left to side turning ½ left, step right together, step left to side (3:00)
- 5-6 Touch right forward in front of left, touch right out to right
- 7&8 Cross right behind left turning ½ right, step left forward turning ½ right, step right forward (9:00)

### MAMBO FORWARD, WALK BACK, WALK BACK, COASTER STEP, WEAVE FORWARD

- 1&2 Rock left forward, recover to right, step left together
- 3-4 Step right back, step left back
- 5&6 Step right back, step ball of left together, step right forward
- &7&8 Cross left behind right, step right forward, step left forward, step right forward

# STEP TOUCH ¼ RIGHT, STEP TOUCH ¼ RIGHT, STEP, HOLD, ROCK, RECOVER, STEP SCUFF

- 1-2 Turn ¼ right and step left out to left, touch right together (12:00)
- 3-4 Turn ½ right and step right out to right, touch left together (3:00)
- 5-6 Step left slightly to left, hold
- &7&8 Rock right back, recover to left, step right forward, scuff left heel forward

### HEEL, TOE, TRIPLE CROSS, STEP BACK 1/4 LEFT, STEP OUT, STEP ACROSS, STEP OUT

- 1-2 Touch left heel forward, touch left toe back
- Cross left over right (angling body to left diagonal), step right slightly forward, cross left over right

You will be facing 1:30 while traveling toward 3:00

5-8 Step right back turning 1/4 left, step left to side, cross right over left, step left out to left (12:00)

### CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, CROSS, HOLD, UNWIND 3/4 LEFT

- 1&2 Cross/rock right over left, recover to left, step right to side
- 3&4 Cross/rock left over right, recover to right, step left to side
- 5-6 Cross ball of right over left, hold
- 7-8 Turn <sup>3</sup>/<sub>4</sub> over left shoulder ending with weight on left (3:00)

#### **REPEAT**

### **RESTART**

**On 2nd wall**, do the first 40 counts then start at the beginning (this becomes the third wall now) **On 5th wall**, do the first 20 counts then start at the beginning