

# Bad Influence

**Description:** 64 Count 4 Wall Line Dance, “Intermediate”

**Music:** Bad Influence. Artist: Pink. Album: Funhouse (Amazon.com), BPM: 138 Co-choreographers: (02.09)

Start on the verse 32 counts in.

**1-8 Step Touch, Step Touch, Kick And Cross, Step Back, 1/4 Turn Lt**

1,2 Step Rt to Rt, Touch Lt next to Rt

3,4 Step Lt to Lt, Touch Rt next to Lt

5&6 Kick Rt low fwd, Step back Rt, Cross Lt in front of Rt

7,8 Step back Rt, Make 1/4 Lt stepping Lt to Lt

**9-16 Rt Shuffle Fwd, Lt Rock Step, Back, Swivel, Centre, Swivel**

1&2 Step Rt fwd, Step Lt next to Rt, Step Rt fwd

3,4,5 Rock Lt fwd, Replace weight Rt, Step Lt back

6 With weight on ball of Lt and weight on ball of Rt – Swivel toes to the Rt

7 Swivel toes back to centre

8 With weight on ball of Lt and weight on ball of Rt – Swivel toes to the Rt

**17-24 Cross, 1/4 Turn, Rt Rock Step, Full Turn, Rt Shuffle Fwd**

1,2 Cross Rt over Lt, Make a 1/4 turn Rt stepping back Lt

3,4 Step Rt back, Step Lt fwd (prep)

5,6 Make 1/2 turn Lt stepping back Rt, Make 1/2 turn Lt stepping Lt fwd

7&8 Step Rt fwd, Step Lt next to Rt, Step Rt fwd

**25-32 Rock Step, Lt Shuffle Back, Rock Step, Full Turn**

1,2 Rock Lt fwd, Replace weight Rt

3&4 Step Lt back, Step Rt next to Lt, Step Lt back

5,6 Rock Rt back, Replace weight Lt (Prep)

7,8 Make 1/2 turn Lt stepping back Rt, Make 1/2 turn Lt stepping Lt fwd

**33-40 Rt, Hold, Lt, Hold, Cross, Cross, Butt, Butt (Macarena Style)**

1,2 Step Rt to Rt taking Rt hand up to Rt side, Hold

3,4 Step Lt to Lt taking Lt hand up to Lt side, Hold

5,6 Step Rt in place whilst placing Rt hand on Lt hip, Step Lt in place whilst placing Lt hand on Rt hip

7,8 Step Rt in place whilst placing Rt hand on Rt buttock, Step Lt in place whilst placing Lt hand on Lt buttock

**41-48 Rt Toe Strut, Lt Toe Strut, Rt Rocking Chair**

1-4 Touch Rt toe fwd, Step Rt fwd, Touch Lt toe fwd, Step Lt fwd

5-8 Rock Rt fwd, Replace weight Lt, Rock Rt back, Replace weight Lt

**49-56 Step Fwd Rt, Lt 1/4 Turn, Rt Cross & Cross, 1/2 Turn Rt, Lt Cross & Cross**

1,2 Step Rt fwd, Make 1/4 turn Lt stepping Lt to Lt

3&4 Cross Rt in front of Lt, Step Lt to Lt, Cross Rt in front of Lt

5,6 Make 1/4 turn Rt stepping Lt back, Make 1/4 turn Rt stepping Rt to Rt

7&8 Cross Lt in front of Rt, Step Rt to Rt, Cross Lt in front of Rt

**57-64 Monterey 1/2 Turn, Heel, Hitch, Turn Step**

1-4 Point Rt to Rt, Make 1/2 turn Rt bringing Rt to Lt, Point Lt to Lt, Step Lt next to Rt

5,6 Present Rt heel fwd, Pivot 1/4 turn Rt Hitching Rt knee

7,8 Step Rt fwd, Make 1/4 turn Rt stepping Lt to Lt

**HAVE FUN ☺**

**2 Restarts. Sequence: 64, 16, 64, 64, 16, 64's to the End. Finish Ending: Facing front Step Rt to Rt both hands up.**