

AFTER MIDNIGHT

Choreographed by: Judy McDonald
Music: The GrooveGrass Boyz: Walking After Midnight (95)
Counts: 32
Type: 2 wall line dance - Intermediate

RIGHT STEP, LEFT STEP, RIGHT TOUCH FRONT, RIGHT TOUCH BACK

1, 2 Walk forward Right, Left
3 Touch Right foot forward while pushing hips right
& Take weight on Left by pushing hips left
4 Touch Right foot back while pushing hips right
& Take weight on Left by pushing hips left
5, 6 Walk forward Right, Left
7 Touch Right foot forward while pushing hips right
& Take weight on Left by pushing hips left
8 Touch Right foot back while pushing hips right
& Take weight on Left by pushing hips left

The above steps for 3&4& as well as 7&8& are funky little moves similar to a rock-step. They could actually be done as rock-steps if you prefer. Or try jumping your feet apart while making a 1/4 turn left, then jump together facing front, then jump apart while making 1/4 turn right, then jump together facing front

RIGHT DIAGONAL SHUFFLE BACK, LEFT COASTER-STEP RIGHT AND LEFT HIP BUMPS, RIGHT HEEL-BALL-CHANGE

1&2 Step Right back on right 45 degree angle, Quickly step Left back to meet Right foot, Step Right back on right 45 degree angle
3&4 Step back onto Left foot, Quickly step Right foot back to meet Left foot, Step forward onto Left foot
5&6& Touch Right foot slightly forward and bump hips right, Bump hips left, Bump hips right, Bump hips left
7 Touch Right heel forward
& Quickly step ball of Right foot back to meet Left foot
8 Step Left foot forward

RIGHT TRIPLE STEP, ROCK-STEP-TURN, RIGHT TRIPLE STEP, ROCK-STEP-TURN

1 Step Right foot slightly forward
& Quickly step Left foot forward to meet Right foot
2 Step Right foot slightly forward

Steps 1&2 are more of a cha-cha with hip action. You're really not traveling very much

3 Rock forward onto Left foot
& Quickly step back in place onto Right foot
4 Step 1/4 turn to the left onto Left foot
5 Step Right foot slightly forward
& Quickly step Left foot forward to meet Right foot
6 Step Right foot slightly forward

Steps 5&6 are more of a cha-cha with hip action. You're really not traveling very much

7 Rock forward onto Left foot
& Quickly step back in place onto Right foot
8 Step 1/4 turn to the left onto Left foot

SIDE TOUCH, TOGETHER, HEEL FORWARD, STEP TOGETHER, ROCK-STEP, STEP TOGETHER

1 Touch Right foot to right side
& Touch Right foot beside left foot
2 Touch Right heel forward
& Step Right foot beside Left foot
3 Rock side left onto Left foot
& Step Right foot in place
4 Step Left foot beside Right foot
5 Touch Right foot to right side
& Touch Right foot beside Left foot
6 Touch Right heel forward
& Step Right foot beside Left foot
7 Rock side left onto Left foot
& Step Right foot in place
8 Step Left foot beside Right foot

REPEAT