# M.I.B. (Men In Black)【 

Choreographed by James O. Kellerman
Description: 32 count, 4 wall, line dance
Music: Men In Black by Will Smith [CD: Big Willie Style / Men In Black Soundtrack ]
Start dancing on lyrics

## \&CROSS LEFT, STEP RIGHT, \& CROSS RIGHT, STEP LEFT, \& CROSS LEFT, STEP RIGHT, UNWIND $1 / 2$ LEFT

\&1 Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
2 Step right with the right foot.
\&3 Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
$4 \quad$ Step left with the left foot
\&5 Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
6 Step right with the right foot.
\&7 Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
8 Pivot $1 / 2$ turn to the left on the balls of both feet. (keeping weight on the left foot)

## RIGHT KICK \& HEEL, STEP TOGETHER, TURN ¼ RIGHT, LEFT KICK-BALL-TOUCH, HOLD,

 CLAP-CLAP1 Kick the right foot forward.
\&2 Step back on the right foot and tap the left heel
\&3 Draw the left foot slight back and step. Touch the right toe next to the left foot.
4 Pivot $1 / 4$ turn to the right, taking weight on the right foot.
5 Kick left forward
\&6 Step left together, touch the right toe next to the left foot
7 Hold for one count.
\&8 Clap, twice.

## HIP BUMPS (RIGHT RIGHT-LEFT LEFT) WALKING KNEE KNOCKS (RIGHT LEFT RIGHT LEFT)

1-2 Step right with the right foot and push hips to right twice.
3-4 Shift weight to left foot, bump hips left twice
5-8 The next four counts--walk forward right, left, right-left while knocking knees together. If you smiled, you're doing it right!

## STEP RIGHT, SLIDE LEFT. STEP LEFT, SLIDE RIGHT. STEP RIGHT, SLIDE LEFT. STEP LEFT SLIDE RIGHT, ½ WAY

1-2 Step right with right foot. Slide/touch left toe behind right heel.
3-4 Step left with the left foot. Slide/touch right toe behind the left heel.
5-6 Repeat 1-2
7-8 Step left with the left foot. Slide the right toe only half way to the left foot.

## REPEAT

