

Have Fun, Go Mad

Choreographed by Scott Blevins

Description: 32 count, 4 wall, intermediate line dance

Music: Have Fun, Go Mad by Blair [97bpm / Sliding Doors Soundtrack / Bean Soundtrack]

WALK, WALK, STEP, PIVOT ½, STEP, ½ TURN, STEP, BACK, BACK, SIDE, TOGETHER, CROSS, POINT

- 1-2 Step forward on right foot, step forward on left foot
3&4 Step forward on right foot, pivot ½ turn left transferring weight to left foot; step forward on right foot
&5&6 Keeping weight on right foot pivot ½ turn right on right foot; step down on left foot; step back on right foot; step slightly back on left foot
&7&8 Step right on right foot, step left foot next to right foot, step right foot across and in front of left foot, point left foot to left side

CROSS, SIDE, TOGETHER, CROSS, SIDE, BEHIND, ¼ TURN, STEP FORWARD, ROCK, RECOVER, STEP BACK, ½ TURN, STEP FORWARD

- 1-2&3 Step left foot across and in front of right foot, step right on right foot, step left foot next to right foot, step right foot across and in front of left foot
&4&5 Step left on left foot, step right foot behind left foot, step left on left foot making a ¼ turn left; step forward on right foot
6&7&8 Rock (step) forward on left foot, recover (shift) weight to right foot, step back on left foot, keeping weight on left foot pivot ½ turn right on left foot; step forward on right foot

STEP, PIVOT ¾, POINT, BEHIND, TOGETHER, ANGLE, SWIVEL, SWIVEL, ROCK, RECOVER, TOGETHER

- 1&2 Step forward on left foot, pivot ¾ turn right transferring weight to right foot; point left foot to left side
3&4 Step left foot behind right foot, step right foot next to left foot (ending at slight angle to left-about 11:00); step forward on left foot (maintaining slight angle)
5-6 Keeping knees slightly bent bring right foot beside left foot while pivoting right on left foot to face 1:00 and step forward on right foot, repeat with left foot (opposite)
7&8 Straightening out of slight angle (face 12:00) rock (step) right foot forward, recover (shift) weight to left foot, step right foot next to left foot bending over slightly at waist and pushing hips back

ROCK, RECOVER, ½ TURN, ½ TURN, ½ TURN, ¼ TURN POINT

- 1&a2 Rock (step) forward on left foot, recover (shift) weight to right foot, make ½ turn to left on right foot; step forward on left foot
&3&4 Pivot ½ turn left on left foot; step back on right foot; pivot ½ turn left on right foot; step forward on left foot
&5-6 Pivot ¼ turn left on left foot; point right toe to right side; step right foot next to left foot
7&8 Rock (step) left foot to left side, recover (shift) weight to right foot, step left foot next to right foot

REPEAT