## **Barrel Me Over**

Description: 48 Count, intermediate, Partner Circle Dance done in the Cape (Sweetheart) position

Choreographed by: Samantha, Tom and Stompin' Sue at Let's Dance - Rockaway, NJ

"Marry for Money" by Trace Adkins, "Cowboys Want It" by Townsend O'Donnell or

"Mr. Man in the Moon" by Patty Loveless

### HEEL, HOOK, HEEL, TOUCH, SHUFFLE FORWARD TWICE

- Touch right heel forward, Hook right in front of left shin, Touch right heel forward, Touch 1 - 4right toe slightly back
- Shuffle forward R-L-R 5 & 6
- 7 & 8 Shuffle forward L-R-L

### RIGHT LOCK FORWARD, TWO HALF TURN PIVOTS RIGHT

9 - 12Angling slightly to right: Step forward on right, Lock step left behind right, Step forward on right, Brush left.

Dropping the left hands, lift the right hands

13 - 16Step forward with left, make a Half Turn to right putting weight on right.

Step forward with left, make a Half Turn to right putting weight on right.

Rejoin left hands in cape position

# SHUFFLE FORWARD TWICE, LEFT LOCK FORWARD

- 17 & 18 Shuffle forward L-R-L.
- 19 & 20 Shuffle forward R-L-R.
- 21 24Angling slightly to left: Step forward on left, Lock step right behind left, Step forward on left, Bush right.

### TWO HALF TURN PIVOTS LEFT, STEP TOUCHES

Dropping the right hands, lift the left hands

25 - 28Step forward with right, make a Half Turn to left putting weight on left.

Step forward with right, make a Half Turn to left putting weight on left.

Rejoin right hands in the cape position

29 - 32Step forward and slightly to right on right. Touch left toe next to right.

Step back and slightly to left on left. Touch right toe next to left.

### STEP TOUCH, STEP BRUSH, TWO SHUFFLES BEGINNING BARREL ROLL TURN

33 - 36Step back and slightly to right on right. Touch left toe next to right.

Step forward and slightly to left on left. Brush right forward.

Do not drop either hand while executing these shuffles! Please note that despite turning, general motion of the couple is toward forward line of dance (FLOD).

- 37 & 38 Both: Shuffle forward R-L-R. Hands remain in cape position.
- 39 40Man: Shuffle forward L-R-L. Raise left hands to go over Lady's head.

Lady: Moving toward FLOD, Shuffle L-R-L while making a ½ turn right. \*\*

### TWO SHUFFLES FINISHING BARREL ROLL TURN, RIGHT ROCKING CHAIR

41 & 42 Man: Moving toward FLOD, Shuffle R-L-R while making a ½ turn left.\*\*

Lady: Moving toward FLOD, Shuffle R-L-R while making a ½ turn right.\*\*

Man passes under left hands.

Man: Moving toward FLOD, Shuffle L-R-L while making a ½ turn left.\*\* 43 & 44

**Lady**: Shuffle forward L-R-L. *Right hands go over Lady's head*.

45 - 48Both: Rock forward on right, Recover weight on left, Rock back on right, Recover weight on 1eft

#### **REPEAT**

<sup>\*\*</sup> For an easier option on counts 37 – 44, both Man and Lady may use four standard Shuffles forward.