# A Little Low Key 

Count: $32 \quad$ Wall: $4 \quad$ Level: Novice
Choreographer: Danny Malenfant \& Kayla Cosgrove | May 2019
Music: Low Key by Ally Brooke (Feat, Tyga)

| (16 count intro) |  |
| :---: | :---: |
| WALK, HOLD, WALK, HOLD, SIDE ROCK CROSS, HOLD |  |
| 1,2 | Walk fwd R(1) Hold(2) |
| 3,4 | Walk fwd L(3) Hold(4) |
| 5,6 | Rock $R$ to $R$ with hip sway $R(6)$ Recover $L$ with hip sway $L(6)$ |
| 7,8 | Cross R over L(7) Hold(8) End facing 12 |
| Styling Options: On walks, flick opposite foot back on (\&) counts. |  |
| $1 / 4$ TURN, STEP SIDE, WEAVE, HOLD |  |
|  | $1 / 4 \mathrm{R}$ stepping back $\mathrm{L}(1)$ Step R to $\mathrm{R}(2)$ |
|  | Cross L over R(3) Step R to R(4) |
| 5,6 | Cross L behind R(5) Step R to R(6) |
| 7,8 | Cross L over R(7) Hold(8) End facing 3 |
| *Restart Here End Wall ${ }^{\text {* }}$ |  |
| ROCK RECOVER, TRIPLE FWD, ROCK RECOVER |  |
| 1,2 | Rock fwd $R$ and sway hips fwd to $R(1)$ Recover back $L$ swaying hips back $L(2)$ |
|  | Shuffle fwd stepping R fwd(3) Step L together(\&) Step fwd R(4) (Lock step optional) |
| 5,6 | Rock Fwd $L$ and sway hips fwd to $L(5)$ Recover back $R$ swaying hips back $R(6)$ |
| 7,8 | Step fwd L with hip sway fwd(7) Hold(8) End facing 3 |
| STEP $1 / 4$ TURN, WEAVE, $1 / 4$ TURN, STEP HALF TURN |  |
| 1,2 | Step R fwd(1) 1 1 L (2) |
| 3,4 | Cross R over L(3) Step L to L(4) |
| 5,6 | Cross $R$ behind $L(5) 1 / 4 L$ stepping $L$ fwd (6) |
| 7,8 | Step R fwd(7) Turn $1 / 2 \mathrm{~L}$ weight to $L$ (8) End facing 3 |
| TAG: 16 counts - End of Wall 2 facing 6, End Wall 4 facing 12 |  |
| SIDE TOGETHER TRIPLE STEP, TAP, SIDE TOGETHER, TRIPLE STEP TAP |  |
| 1,2 | Step R to R(1) Step L next to R(2) |
| 3\&4\& | Small Triple to $R$ side stepping $R$ to $R(3) L$ next to $R(\&) R$ to $R(4)$ Tap $L$ toes to $R(\&)$ |
| 5,6 | Step L to L(5) Step R next to L(6) |
| 7\&8\& | Small triple to $L$ side stepping $L$ to $L(7)$ Step R to $L(\&)$ Step $L$ to $L(8)$ Tap R to $L(\&)$ |
| STEP 112 TURN, STEP $1 / 2$ TURN, STOMP, HOLD, SHIMMY |  |
| 1,2 | Step R fwd(1) Pivot 1 ² L weight to $L$ (2) |
| 3,4 | Step R fwd(5) Pivot $1 / 2 \mathrm{~L}$ weight to L (6) |
| 5,6 | Stomp R to L(5) Hold(6) (Weight stays to L) |
| 7,8 | Shimmy over 2 counts, weight trays to L |

TAG: 4 Count TAG: End Wall 6 facing 6
1,2,3,4 Step $R$ to $R(1)$ and roll hips clockwise(2)(3) End weight on $L(4)$
RESTART: End of wall 7: (Hints: You dance the dance 1 time through after the 4 count tag.
This is the full 32 counts when the man is singing) Dance the first 16 counts and Restart the dance from the beginning. Sequence : 32, 32, 16 count tag, 32, 32, 16cont tag, 32, 32, 4 count tag, 32, 16 counts then restart, 32, 32, END

Note: This dance was meant to be simple enough to really get into and enjoy! Play with it, move your hips! SMILE!!!!!

